

ATTEMPTED ESCAPE

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FADE IN:

INT. CLASSROOM- MIDDAY

DANIELLA (teen) sits in class, on her phone. The teacher's words are inaudible but present.

Daniella's phone logo is a GENIE symbol. She scrolls through her camera roll looking at old pictures of her on sets. She gets a message from a group chat reading "All Crew positions are full for tomorrow's shoot!". Daniella is saddened by this. She closes her eyes-- and makes a wish.

Suddenly, Daniella locks eyes with the camera (POV) as the background of the classroom fades to black.

She looks, shocked and fearful at the camera, trying to understand it.

This is interrupted by the bell dismissing her from class. After looking away from the camera for a moment, she returns her gaze and the camera is gone.

Confused, she gathers her belongings. She exits the classroom.

INT INDOOR SCHOOL HALLWAY

In the hallway, Daniella steps to the side of the door to check her phone. Upon looking down she sees gaffer's tape marking exactly where she is standing. She backs off the tape and into the wall.

She looks around, perhaps looking for whomever put the tape there-- and locks eyes with the camera once again.

The hallway falls to silence as she approaches the camera. She reaches her hand towards it- to feel if it is real.

She touches the camera lens and gasps.

She backs away, she smiles for a moment-- she has gotten her wish.

She steps onto another gaffer's tape mark--

Another student, POTENTIAL LOVE INTEREST (teen) runs into Daniella. He drops his notebooks. Daniella is still in shock but helps him pick up his school supplies. Their hands touch as they reach for the last textbook. They lock eyes, realizing the other's beauty.

Then Daniella sees the camera and the camera operator hovering over Potential Love Interest's shoulder. She looks back at him, trying to forget the camera. But she can't. When he leans his

face close to hers she backs away from him quickly. She backs into the wall, hurting her elbow. She locks eyes with another camera down the hall.

Embarrassed and regretting her wish, she makes a break for it-- running towards the door leading outside.

At every turn there's another camera waiting for her.

#### EXT. SCHOOL BUILDING

Once outside, c-stands holding sheets cover her from the sun. She weaves through them, desperate to escape. The camera pans to follow her.

#### EXT. OUTDOOR HALLWAY

She makes it to the hallway. She catches her breath and looks back onto the set. For a moment she considers returning.

Then a camera on a dolly waits for her. She screams when she sees it.

She turns and bolts away from it.

Running as fast as she can with all her might.

The camera races after her. Then a vertigo shot keeps her from getting away from the camera.

She pulls out her phone--

The camera catches up with her-- a suction sound is audible.

She screams as the camera dolly goes over her head, seemingly swallowing her.

Her phone, genie logo face up drops to the ground.

#### EXT. School hallway-- monitor

A monitor stands beside the hallway Daniella ran down.

Inside the monitor, Daniella stands pushing against the glass unable to break it. She's screaming and begging to be let out but no sound is heard.

She is trapped in the monitor. Unable to escape the world of film.

The old school "that's a wrap" bell sounds off.

END